## **English Curriculum Map Overview - 2023-24**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	'Humans and Nature'		'Shakespeare'		'Power and Freedom'	
Year 7	Modern Novel: A Monster Calls	Nature Writing (Creative) Exploring an anthology of 19th, 20th and 21st century texts	Introduction to Shakespeare:  • What is a tragic hero? • Shakespeare's women • Kingship  Presenting an argument: Should Shakespeare still be taught in schools?		'Diverse Shorts: Kindness' Short story Reading and Writing Unit My Polish teacher's Tie, Tender Earth, 'Hard Times'	Poetry: 'The Power of Poetry' Exploring 19th, 20th and 21st Century poems Writing persuasively about a favourite poem
Year 8	Modern Novel: Whale Rider	'Diverse Shorts: Rights and Respect' Short story Reading and Writing Unit Loose Change, Amir and George, extract from 'The Tiredness of Rosabel'	play	ind responding to the ions on key	Myths Re-imagined  • What is the hero's journey?  • Why are myths still so popular? Extracts from 'Children of Blood and Bone', 'Medusa', 'Percy Jackson'	Poetry: 'Identity' Exploring 20th Century poems from around the world

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Y7 and 8 Weekly Literacy Lesson	30 minutes personal choice reading Library Visits AR STAR reader tests (termly) and quizzing The Weekly Read'- reading Non- Fiction extracts from 19th, 20th and 21st century									
Year 9	Dystopian Writing  Exploring 19th, 20th and 21st Century texts	Modern Novel: 'In the Sea There are Crocodiles'	play  • Writing to	ne Merchant of and responding to the o argue: should this oe studied in 21st	'Diverse Shorts: Difference and Discrimination' Short story Reading and Writing Unit	GCSE Text Modern Play: 'An Inspector Calls'				
Year 10	Shakespeare's 'Macbeth'  Assess: 'Macbeth' essay	Shakespeare's 'Macbeth'/ Lang One, Section B Creative Writing  MOCK: 'Macbeth' and Creative Writing	'Power and Conflict' Poetry ('Worlds and Lives' from 2023)  Assess: Poetry Comparison essay	'Power and Conflict' Poetry ('Worlds and Lives' from 2023)  Assess: Unseen Poetry essay	GCSE English Language, Paper One	'Unseen' Poetry  Assess: Spoken Language Study  End of Year Exam				
Year 11	19th century Novel: 'A Christmas Carol'	'A Christmas Carol'/ Language Paper One Revision First set of mocks	Language Paper Two	Revision- all Second set of mocks	Revision- all  GCSE exams begin					
Weekly 'min	ds: non-fiction ni-tests' to practise exam sk nework tasks to support cla	ills of planning, recall and sh	ort-answer quest	ions						